

immediate release

Platos's Cave at EIDIA House
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PLATO'S CAVE

EIDIA House presents

The Twilight Girls THE DEAD SEA



Opening reception Saturday December 20, 2014 6-8pm

Exhibition: December 20, 2014 – January 18, 2015

Hours 1-6pm, Wednesday – Saturday (or by appointment)

EIDIA House announces its continuing exhibition initiative PLATO'S CAVE, with the 20th artist (group) in the series, **The Twilight Girls**.

The Twilight Girls, who are the collaborative duo Helen Hyatt-Johnston and Jane Polkinghorne from Sydney, Australia, have been collaborating since 1990. They work in various media including photography, sculpture/installation and video. Working alongside their individual art practices The Twilight Girls take on a humorous and sometimes dark interpretation of their own bodies and the world in which they exist. A fixation on the ridiculousness of the female experience has been a touchstone across many works that reveal pervasive elements of humour, revolt and disgust. *THE DEAD SEA* explores one of their more macabre interpretations.

Given the American's enthusiasm for the darker side of life—cite *True Blood*, *Vampire Diaries*, *The Originals* or *Breaking Bad*, and in the spirit of say, a twisted Santa Claus with butt plug Paul McCarthy styled Christmas icon—Plato's Cave takes this holiday season to a whole new level. *THE DEAD SEA*, not so much a landscape but a waterscape as The Twilight Girls describe it, conjures a filmic plotline in one frame (one photograph) installed in the Plato's Cave subterranean vault. This is a film without the film. Recall the now classic *Twin Peaks*, Laura Palmer floating in the river water. Who do those two pairs of legs belong to? What is in that dark, dark water? What happened? I want to see more. This is the craft of Helen Hyatt-Johnston and Jane Polkinghorne—dark humor that leaves the viewer in that awkward disturbing place of “That is sick but tell me the story.” (OH, and have a merry happy holiday.)

Helen Hyatt-Johnston was educated at Sydney College of the Arts, the University of Sydney. She has received grants from the Australia Council for the Arts and the National Association of Visual Arts.

Jane Polkinghorne graduated with a Masters of Visual Arts from Sydney College of the Arts, the University of Sydney, and is currently a PhD candidate at the University of Sydney. Over the past 20 years she has received some grants, but remains an under achiever in this area.

The Twilight Girls have shown nationally in Australia and internationally in Argentina, Taiwan as well as New York, Los Angeles and Miami.

For PLATO'S CAVE, EIDIA House Inc. Co-Directors Melissa P. Wolf and Paul Lamarre (aka EIDIA) curate invited fellow artists to create an installation with an accompanying edition for the underground space PLATO'S CAVE. EIDIA House functions as an art gallery and meeting place, collaborating with artists to create "socially radical" art forms—framed within the discipline of aesthetic research. In 2012 Wolf and Lamarre were appointed Research Affiliates of the University of Sydney.

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Plato's Cave Wed-Sat 1-6pm or by appointment.

Contact Paul Lamarre or Melissa Wolf, 646 945 3830, email to eidiahouse@earthlink.net
eidia.com/