

PRICE LIST

PLATO'S CAVE

an EIDIA HOUSE collaborative project

Plato's Cave Limited Editions

Jim Costanzo & the Aaron Burr Society

Avatars of the New Moose Party consists of 20 linoleum block prints of a 'transgender' moose, printed on handmade hemp paper. Each print is uniquely colored and dusted with metallic gold pigments, signed and dated, \$200.

Brad Buckley

Manifest Destiny? is a print edition of 80 (with 10 artists' proofs) using embossed and letterpress text. The edition is printed on 280 gsm Dogget Concept Velum paper. Each print 11 5/8" x 16 1/2" (29.66cm x 42cm) is signed and dated by the artist, \$150. *Manifest Destiny?* white neon, 8 1/2" x 55" (21.7cm x 140cm), \$5,000.

Pia Linz

Box Engraving: Eidia House Studio: unique tracing of one (equilateral) triangle of the icosahedron, permanent marker on paper, 31 inches (78.7cm). An edition of 10, each a signed original, \$400.

Hans Winkler

"buy a revolution" is a triptych (3) C prints, each 12" x 17 3/4" in an edition of 10 framed, \$6,000, 26"x79". The "buy a revolution" poster 11"x17" inkjet print limited edition of 50, signed and numbered, \$25.

Gregory Sholette

"Mole Light: God is truth and light his shadow", 4 1/4" x 36" C print unlimited, unsigned, bamboo sleeve, \$30.00. (*"Mole Light: God is truth and light his shadow"*, sculpture price upon request.)

Paul Lamarre and Melissa Wolf

"bp" a poem is a Backward Production 2010 by Lamarre and Wolf for the Plato's Cave artist installation and edition series. The "bp Poem" is an edition of 20 T-shirts (sizes and colors vary) and 10 artist proofs; with a CERTIFICATE of AUTHENTICITY hand-signed, numbered and dated, \$100.

Marni Kodak

"Hot Water Bags" in an edition of 30 is a mixed-media package containing: custom hand-altered photographs, children's under garments and handwritten performance notes, each sealed in a clear plastic bag of epoxy resin, \$100.

Elaine Angelopoulos

"Protect, Preserve, Perpetuate" edition of 15, Angelopoulos uses a vintage Arches watercolor paper (a gift from the studio of Hannah Wilke) to form a set of paper corners to secure an artwork that is absent.

Unframed set of four corners hand-signed, numbered and dated, \$150.

"Protect, Preserve, Perpetuate" contents of entire multi-medium installation \$15,000.

Anthony McCarty

"i" the installation and unique limited edition print. McCarty's edition comprising twin sets of 12 unique 8"x8" digital color compositions signed, titled, and dated (verso),

Un-mounted in plastic envelope, \$100, or mounted on wood, \$200.

"i"- the installation (in toto) 12 unique works on paper, un-mounted \$1200, mounted on wood \$2400.

Lisa Bateman

"*what I remember most is this*" edition of 60 individual inkless letterpress (embossed) on cotton handmade paper, 8 ½"x11" signed and numbered (verso), \$100 each unframed, \$200. framed (black or white).
Book Cart (37" height x 17 1/2" depth x 31" width) with 71 books and cart cover sleeve, price upon request.

Beate Schlingelhoff

"*Sympathique? Antipathique?*" serigraph print edition of 4, \$1500 unframed, framed 40"x60" \$2,800.
"*Folie Sémantique*", a limited edition pamphlet of 40, with signed poster centerfold, \$30.

For more information please visit: <http://www.eidia.com/>

And contact Paul Lamarre or Melissa Wolf

646 945 3830 / eidiahouse@earthlink.net

EIDIA HOUSE, 14 Dunham Place, Williamsburg Brooklyn, NY 11211

Mailing Address: EIDIA HOUSE, PO Box 11, NYC, NY 10012