

IMMEDIATE RELEASE

PLATO'S CAVE

Presenting: **Jim Costanzo & the Aaron Burr Society**

An EIDIA HOUSE project

November 5 to December 3, 2011 (extended)

Closing Reception December 3, Saturday 4-6pm

EIDIA House Studio / 14 Dunham Place / Basement Left (street level doors) / Williamsburg Brooklyn / NY 11211 / 646 945 3830 / eidiahouse@earthlink.net / <http://www.eidia.com/>

1-6pm Wednesday – Saturday

EIDIA House Studio announces its continuing exhibition initiative, PLATO'S CAVE. The eleventh artist in the series, Jim Costanzo and the Aaron Burr Society creates an installation entitled: **Transgendered Ideology**.

For PLATO'S CAVE, EIDIA House founders Paul Lamarre and Melissa P. Wolf curate invited fellow artists who create installations and accompanying editions for the underground space; PLATO'S CAVE. EIDIA House Studio boldly states that it does not function as an art gallery, but collaborates with the artist to create provocation in art forms, keeping within an ongoing discipline of aesthetic research.

Transgendered Ideology signifies the restoration of the Female Deity symbolized by a 'transgender' moose with randomly placed utters and antlers as rendered via linoleum cut prints. The Aaron Burr Society's **Transgendered Ideology** marks the launch of the New Moose Party modeled after the 1912 Progressive Party turned Bull Moose Party (only with less testosterone and more brains).

Jim Costanzo is an artist living in Brooklyn, New York and teaching at Pratt Institute. His conceptually based artwork include: video, foto, performance, multiples, installation and social media. He has exhibited in the Whitney Biennial, Muse Reina Sophia, the National Museum of Spain, The New Museum of Contemporary Art, New York, the Chicago Museum of Contemporary Art, Mediamatic in Amsterdam, Judson Memorial Church, and New York City's White Box. He was a founding member of REPOhistory, an artist collective whose public work addresses class, race, gender and sexuality. Costanzo is the founding director of the Aaron Burr Society. The Society is an absurdist, conceptual artwork operating in the public sphere, building on the revolutionary traditions of the Early Modernists, Situation list and Fluxes movements. However, though absurdist in nature, the Aaron Burr Society takes great pride in the accuracy of the information that is presented to *The People*. The goal is a progressive, sustainable re-imagining of the American Dream—universally.

Costanzo's Plato's Cave edition *Avatars of the New Moose Party* consists of 20 linoleum block prints of a 'transgender' moose, printed on handmade hemp paper. Each print is uniquely colored and dusted with metallic gold pigments, signed and dated.

<http://aaronburrssociety.org>

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Directions EIDIA House Plato's Cave 14 Dunham Place, Basement Left (street level doors)
Williamsburg Brooklyn, NY 11211

14 Dunham Place is only 1 block long, and located at the base of the Williamsburg Bridge, 1/2 block from Kent Avenue between Broadway and South 6th Street. (4 blocks west from Peter Luger restaurant on Broadway.) Trains: the L train, first stop from Manhattan in Brooklyn at Bedford stop, walk (about 15 minutes) toward Williamsburg Bridge.

The J & M trains: first stop from Manhattan over Williamsburg Bridge, Marcy stop, walk west down Broadway toward the East River.

Bus: B62 drops you at Driggs Ave & Broadway walk to river & Q59 drops you at Wythe Ave and Williamsburg Bridge, (see: www.mta.info/nyct/maps/busbkln.pdf)

To visit the Plato's Cave installation, Wednesday through Saturday, 1 to 6 pm. Or for *special* appointment, please contact Melissa Wolf, 646 945 3830 or email to eidiahouse@earthlink.net.