

immediate release

Platos's Cave at EIDIA House
14 Dunham Place
Brooklyn, NY 11249
½ block East of Kent Ave between Broadway & South 6th Street
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PLATO'S CAVE

EIDIA House presents

John Conomos "DADA BUSTER"



Opening reception Saturday, September 28, 5-7pm,

September 28 – extended to October 26, 2013

By appointment, eidiahouse@earthlink.net

EIDIA House announces its continuing exhibition initiative, PLATO'S CAVE, with the 17th artist in the series, **John Conomos** "DADA BUSTER" installation:

"DADA BUSTER" IS A MIXED MEDIA INSTALLATION DEPICTING THE INFLUENCE THAT BUSTER KEATON'S CINEMA HAS HAD ON JOHN CONOMOS, ARTIST AND WRITER, SINCE THE 1960S.

KEATON'S ICONIC DEADPAN FACE HAS HAD A LASTING IMPACT ON THE EVOLUTION OF THE AMERICAN COMEDY GENRE AND ON CONTEMPORARY ART, LITERATURE, PHILOSOPHY AND THE THEATRE OF THE ABSURD.

JOHN CONOMOS'S OEUVRE SINCE THE 1980S HAS BEEN SHAPED BY THE HISTORICAL AND THE PHILOSOPHICAL AVANT-GARDES, CINEMA IN ALL OF ITS MANIFOLD EXPRESSIONS SINCE THE SILENT ERA, CONTEMPORARY CRITICAL THEORY AND RELATED CAMERA-BASED ART FORMS.

KEATON AS PERCEIVED BY SURREALISM HAS BEEN A PARTICULAR FOCUS FOR CONOMOS AND IN MORE RECENT TIMES BY SAMUEL BECKETT NOTABLY IN "FILM" (1964). KEATON'S ENIGMATIC AND SILENT PRESENCE HAS HAD SUCH A TREMENDOUS HOLD ON OUR CULTURAL IMAGINARY SINCE THE 1920S.

AS THE ITALIAN NOVELIST AND PLAYWRIGHT NATALIA GINZBURG APTLY ONCE STATED: *"HIS GAUNT, PARCHED FACE WITH ITS SEALED LIPS, UNFIT FOR SMILING, ITS RIGID AND TENSE JAWS, WAS THE VERY MASK OF SILENCE. HE WAS A GREAT ACTOR, A GREAT COMIC ACTOR. THE COMEDY CAME FROM HIS DEFT MOVEMENTS, HIS SILENCE, AND HIS FIXEDNESS."* (MAY 1970)

John Conomos is an Associate Professor at the Sydney College of the Arts, University of Sydney. He is an artist, critic and writer and his books include "Mutant Media" (Artspace/Power Publications, 2008) and two co-edited anthologies (with Professor Brad Buckley) "Republics of Ideas" (Pluto Press, Sydney, 2001) and "Rethinking the Contemporary Art School : the PhD, the Academy and the Artist" (NASCAD University Press, 2010). He is currently working on a new collection of essays called "The Cinema Century" and with Professors Andy Dong and Brad Buckley "Ecologies of Innovation" (University Of Sydney Press, 2013). Most recently in 2011 Conomos exhibited a mixed-media installation called "Shipwreck" at the Queensland University Art Museum (August/September/October). In July and August 2012 Conomos also exhibited "Lake George (After Mark Rothko)" at the Dubbo Regional Media Museum and Gallery where he also spoke on his art practice. This video was screened at the Lake MacQuarie Regional Art Gallery the previous year in October. (This video is now part of a travelling video exhibition called "Striking Contrasts" curated by Geoff Weary in association with DLuxMedia Arts (Sydney) that will be shown in Shanghai, China, 2014 and around seven interstate galleries and museums as well) in Australia. And Conomos also had a major exhibition, "The Spiral of Time" at the Australian Centre for Photography for 2013 (March/April/May) with a new monograph publication ("Buckley/Conomos" 2013). The exhibition (with Brad Buckley) also had a forum "Double Take" on his work as well, "Insomnia", his most recent exhibition, at Sydney's I.C.A.N Gallery, July- August.

<http://www.johnconomos.com/> http://sydney.edu.au/sca/profiles/John_Conomos.shtml

For PLATO'S CAVE, EIDIA House founders Paul Lamarre and Melissa P. Wolf (aka EIDIA) curate invited fellow artists who create installations along with accompanying editions for the underground space; PLATO'S CAVE. EIDIA House Studio boldly states that it does not function as an art gallery, but collaborates with the artist to create provocation in art forms, keeping within an ongoing discipline of aesthetic research.

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Directions: EIDIA House Plato's Cave 14 Dunham Place, Williamsburg Brooklyn, NY 11249
14 Dunham Place—one block long—is located at the base of the Williamsburg Bridge, 1/2 block off Kent Ave between Broadway and South 6th Street. (4 blocks west from Peter Luger restaurant on Broadway.) Trains: the L train, first stop from Manhattan in Brooklyn at Bedford stop, walk (about 15 minutes) toward Williamsburg Bridge. The J & M trains: first stop from Manhattan over Williamsburg Bridge, Marcy stop, walk west down Broadway toward the East River. Bus: B62 drops you at Driggs Ave & Broadway walk to river & Q59 drops you at Wythe Ave and Williamsburg Bridge, See: www.mta.info/nyct/maps/busbkln.pdf Plato's Cave Wed-Sat 1-6pm or by appointment. Contact Paul Lamarre or Melissa Wolf, 646 945 3830, email to eidiahouse@earthlink.net eidia.com/